Campbell Crow

Lighting designer, sound engineer and technical operator with hands-on experience in live events, productions, sound mixing and lighting programming.

campbell@ccrow.co.uk • cv.ccrow.co.uk • CV / PORTFOLIO

01 / PERSONAL PROFILE

I am a motivated student and freelance technical operator with a strong interest in live sound, lighting design and event technology. I enjoy developing practical skills through productions, festivals and independent projects, with the goal of building a career in the live events and AV industry.

02 / TECHNICAL SKILLS

AUDIO

Mixers + Consoles

Digital and analogue mixing desks including Behringer X32 / X32 Compact, Allen & Heath QU series (Qu24, Qu16 & Qu-Pac), Soundcraft UI24R, Behringer Xenyx and smaller rack-mounted analogue mixers.

AUDIO

Stageboxes + I/O

Digital and analogue stageboxes including Behringer S32, AB168, AES stageboxes and sssnake multicore systems for reliable multi-channel signal transport.

AUDIO

PA + Mixing

Operating powered speakers including brands such as Electro-Voice for FOH and stage monitoring, plus passive sound systems from 'OHM'.

STAGING

Building + Assembling Staging

Setting up and striking stages with complex truss structures and covers. Stages set up for small festivals such as Rockin' All Over the 'Wold and Alne Street Fayre.

LIGHTING

Control Systems

ETC EOS Nomad, Daslight, MagicQ, grandMA 3, Zero 88 Jester. Experience with cue programming, busking and live operation.

SOFTWARE

Playback + Integration

QLab for sound playback and OSC triggering of lighting cues. Used extensively for coordinated multi-cue shows.

03 / SKILLS

AUDIO

Sound Engineering

Live mixing for bands and events using digital and analogue mixing desks, including Behringer X32 and Allen & Heath QU series.

LIGHTING

Programming + Busking

Experience with ETC EOS Nomad, Daslight, MagicQ and GMA, including cue programming and live operation.

PROFESSIONAL

Teamwork + Responsibility

Comfortable working independently and alongside performers, organisers and production teams to meet technical deadlines.

SOFTWARE

Playback + Integration

Independent setup, operation and takedown of sound and lighting systems for productions, concerts and community events.

04 / EDUCATION

CURRENT / SET TO COMPLETE IN 2028

York College / T Level

Currently studying a T-Level course called 'Media, Broadcast and Production: Events and Venues Technician', a 2-year course which includes 315 hours (45 days) of industry placement.

PREVIOUS / COMPLETED IN 2026

Outwood Academy Easingwold / GCSEs

GCSEs:

- Mathematics: Grade 8
- English Language: Grade 5
- Triple Science - Biology: Grade 5, Chemistry: Grade 6, Physics: Grade 6
- Geography: Grade 5
- Music: Grade 6
- Computer Science: Grade 6
- Religious Studies: Grade 5

Level 2 AQA Certificate:

- Further Mathematics: Grade 5

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05 / WORK EXPERIENCE

TECHNICAL DIRECTOR — Annually since 2023

Tholthorpe Panto

Technical Operator for Tholthorpe Panto, managing all lighting, sound effects and music for the annual village production. Over 450 cues coordinated on a one-man desk using QLab to trigger ETC EOS Nomad for lighting and a second QLab instance for audio. Sound setup: rack-mounted 8-channel analogue mixer and a MacBook running QLab. Duties: pre-show programming, technical rehearsals, live show triggering, partial system strike.

TECH OP & DESIGNER — Annually since 2021

School Productions

Sole Technical Operator for lighting and sound across all school productions and concerts since 2021, including full setup and takedown. Productions: Winter Concerts, Grease, Bugsy Malone, Battle of the Bands and more. Consoles: 32-channel Behringer analogue mixer, Soundcraft UI24R, Zero 88 Jester, ETC EOS Nomad. Also designs lighting plots and trains student helpers

SOUND ENGINEER — Annually since 2022

Alne Street Fayre

Full sound engineering across two stages at the annual Alne Street Fayre, handling digital mixers and stageboxes for live bands with up to 7 members. Responsibilities: system setup, line checks, live mixing, rapid changeovers, outdoor power distribution. Sound run alongside Camel Event Productions and Emerging Talent.

SOUND & LIGHTING — 2023-24

Galtres Centre

Sound Engineer and Lighting Programmer for two full productions, managing 16-channel analogue setups and ETC EOS Nomad programming. Designed and programmed lighting cues, mixed FOH sound, coordinated with directors and stage management for multi-night runs in a professional venue with fixed and temporary rigging.

TECH OPERATOR — Annually since 2025

Helperby Beer Festival

Technical Operator for lighting and sound since 2025. Sound for 7-piece bands and lighting busking on Daslight. Duties: full system deployment, live mixing for multiple acts, busking lighting looks, cable management across hybrid outdoor/indoor conditions.

TECH OPERATOR — Annually since 2025

Great Ouseburn Beer Festival

Technical Operator for lighting and sound since 2025, using Behringer X32 Compact and AES stageboxes. Responsible for system setup, digital stagebox networking, live mixing and lighting operation, with rapid turnarounds between bands across a full day.

TECHNICAL + SOUND ENGINEER — 2026

Huby: Cinco De Mayo

Specialised sound mixing for the annual Cinco De Mayo celebrations at The Mended Drum, Huby. Live mix for 2 vocal mics, 2 guitars, bass, drums and keys. Equipment: A&H Qu24 mixer, pair of Topp Pro X12A 12" 800W speakers. Full setup, gain structure, monitor mixes and live FOH control.

TECH ASSISTANT + OP — Annually since 2026

Rockin' All Over the 'Wold

Technical Assistant for sound and lighting at this outdoor music event in Easingwold Market Place. Supported system setup and strike, assisted with live sound, operated lighting as part of a larger technical team in a public outdoor setting. In partnership with Camel Event Productions.

TECH ASSISTANT & ENGINEER — 2026

New Earswick Summer Fair

Set up the PA system and managed live sound at the 2026 New Earswick Summer Fair, held at New Earswick Sports and Social Club in collaboration with Emerging Talent. Covered system deployment, live mixing for performers and lighting operation for community audiences.

TECH ASSISTANT + OP — 2026

Charity Fundraiser, Dunnington

Technical Assistant and Engineer for a 2026 Charity Fundraiser at Dunnington Sport Club, working alongside Emerging Talent. Responsible for live sound engineering, setting up and setting down the PA system, live mixing and strike for a multi-performer community event.

06 / HOBBIES + INTERESTS

Main interests: live music, event technology, lighting programming and sound production. Other hobbies:

- Scouting / Hiking
- Low Voltage Electronics
- Computer Networking
- Website Creation
- DNS Domain Configuring
- Computer Building / Repairs
- Video Editing
- Minecraft Server Management
- Programming Custom Controllers

These activities have helped build technical confidence, creativity, problem-solving skills and the ability to take responsibility in live environments.

07 / CONTACT

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